EMERITUS NO. 194 October 2016
An occasional newsletter for the Emeritus Faculty Association

Chair: Robert Kerber, email: robert.kerber@stonybrook.edu
Contact in the Provost's Office: Alison Gibbons, 632-7002, e-mail:
alison.gibbons@stonybrook.edu

Emeritus Faculty Association News September 2016

Next Meeting: Friday, October 7th at 10:30 a.m. in the **Chemistry building, room 412**. Our guest speaker is Sarah Lipton and her presentation will be titled "Dark Mirror: The Medieval Origins of Anti-Jewish Iconography."

Bio: Sara Lipton is a Professor of History at the State University of New York at Stony Brook. She received a Ph.D. in Medieval Studies from Yale University in 1992. She is the author of Images of Intolerance: The Representation of Jews and Judaism in the Bible moralisée (University of California Press, 1999), which was awarded the John Nicholas Brown Prize for Best First Book by the Medieval Academy of America, and, most recently Dark Mirror: The Medieval Origins of Anti-Jewish Iconography (Henry Holt/Metropolitan Books, 2014), which won the Association for Jewish Studies' Jordan Schnitzer Book Award. Lipton's writing has also appeared in the New York Times, the Los Angeles Times, the New York Review of Books, and The Huffington Post. She has held fellowships from the Cullman Center for Scholars and Writers of the New York Public Library, The Metropolitan Museum of Art, the Howard Foundation, the National Endowment for the Humanities, and Oxford University, and has been a visiting scholar at Tel Aviv University and Oxford University. Current projects include an article examining the representation of circumcision in Christian thought, literature, and art; and a book that asks: "When medieval people looked at art, what were they supposed to see?"

Abstract:

      In this talk I trace the origins and subsequent elaboration of medieval anti-Jewish imagery. I examine a wide range of objects, from luxuriously illuminated manuscripts to bejeweled altarpieces, created over the course of five hundred years in seven different countries, to probe the complex relationship among medieval Christians' religious ideas, cultural experience, and evolving artistic practices, in order to explain why Christian art came to associate Jews with an unprecedented set of incriminating characteristics. I argue that anti-Jewish visual stereotypes were neither an inevitable outgrowth of Christian theology nor a simple reflection of medieval prejudices. The image of the Jew in medieval art was not a portrait of actual neighbors or even imagined others, but a cloudy glass into which Christendom gazed to find a distorted reflection of itself.

****

October 13: The Guerrilla Girls

Guerrilla Girls: Not Ready to Make Nice
The Guerrilla Girls are an anonymous collective of feminist activist artists. Appearing only in gorilla masks and assuming the names of dead women artists, the group has remained anonymous for over three decades while revealing shocking truths about sexism and prejudice in the art world and beyond. The Guerrilla Girls have created over 100 street projects, posters and stickers all over the world and have a national traveling exhibition of their recent international work, titled Not Ready to Make Nice, now on view at the Paul W. Zuccaire Gallery in the Staller Center. Part of the Diversity Plan Initiative.

Co-sponsors: Humanities Institute, College of Arts and Sciences, Departments of Art, Women's, Gender, and Sexuality Studies
Abstract: In a lively multimedia presentation, two of the Guerrilla Girls discuss the ongoing work of this feminist-activist collective. Beginning with their provocative poster campaigns of the 1980s and continuing with large-scale international projects, their performative presentation shows some of their most influential large-scale campaigns on billboards, museums exteriors and the streets. The Guerrilla Girls will show how they use "facts, humor and fake fur" to expose the discriminatory collecting and exhibiting practices of some of the most powerful art dealers, curators, and collectors. Expanding their work to include non-visual arts media in the 1990s, they've taken on everything from the discrimination of women film directors to the environmental crisis. With an introduction by the curator of Not Ready to Make Nice, the presentation is followed by a Q&A with the Guerrilla Girls.

Thursday, October 13, 4 pm, Wang Center Theatre

October 19: L. Scott Lissner

Disability Mentoring Day: Access and Innovation
L. Scott Lissner is the Americans with Disabilities Act Coordinator and 504
Compliance Officer for Ohio State University, where he is also an Associate of the
John Glenn School of Public Policy and a lecturer for the Moritz College of Law
Knowlton School of Architecture and Disability Studies. His teaching and public
service inform his work as the university's disability compliance officer; energize his
role in creating seamless access to the full range of the university's programs and
opportunities; and guide his efforts as a catalyst for disability related initiatives.
Engaged in community and professional service, Lissner is a past President of the
Association on Higher Education and Disability and serves on the Board of Directors
for The Center for Disability Empowerment and VSA Ohio. Recent presentations on
disability issues include a technical assistance tour to Indonesia sponsored by the
Department of State, sessions at the Association on Higher Education and Disability,
the National Association of College and University Attorneys, the Ohio Attorney
General's Office, and workshops on building accommodation processes at the
Universities of Tokyo and Doshisha in Japan. A panel discussion with Brooke
Ellison and Chelsea Marks follows the lecture.

Abstract: "Disability is not a 'brave struggle' or 'courage in the face of adversity'...
Disability is an art. It's an ingenious way to live." As the quote from Neil Marcus
suggests, the presence of disability in research labs and the workplace has been a
catalyst for innovation. These creative expressions of disability are as commonplace
as the telephone, voice menus, telecommuting and document scanning and as cutting
edge as the latest in smart environments and biomedical engineering. Setting the
context with a brief discussion of the ADA's intent, L. Scott Lissner, the Americans
with Disabilities Act Coordinator at The Ohio State University will look at
accommodation as a problem solving process that often leads to creative solutions
with broad applications.

Wednesday, October 19, 3-5 pm, Center for Global Studies and Human
Development, Rm. 200. Reception to follow.

****

November 3: Stanley Bergman and Eddie Bergman (moderated by Joseph Campolo)

Models of Corporate Social Responsibility and Social Entrepreneurship
Stanley Bergman is Chairman of the Board and CEO of Henry Schein, Inc., a
Fortune 500® company headquartered in Melville, NY, and the world's largest
provider of health care products and services to office-based dental, animal health
and medical practitioners. Henry Schein is ranked #1 in its industry on Fortune's

2016 World's Most Admired Companies List. Social responsibility is a hallmark of the company's charter. "Team Schein" works actively to increase access to health care among underserved populations and to foster grassroots health care and sustainable entrepreneurial economic development initiatives in the United States, Africa and other developing regions of the world.

Eddie Bergman is President of Innovative Development Services (IDS) a full service consulting firm focusing on international and domestic tourism marketing and development as well as real estate management services in New York. Eddie is also Co-CEO of E&E Hospitality Group, which owns and manages restaurants in New York City. Eddie co-founded (when he was only 19 years old) and serves as President of the Board of MCW (Miracle Corners of the World), an NGO devoted to empowering youth to make positive change in their communities, with a special focus on Africa. Eddie was recently appointed a Goodwill Ambassador for The New Partnership for Africa's Development (NEPAD), the economic development program of the African Union, and he has received several humanitarian awards for his work, including the 2009 Ellis Island Medal of Honor.

Abstract: The Entrepreneurs Edge will feature a lively conversation between Stanley Bergman, CEO of Henry Schein, and Eddie Bergman, President of MCW Board of Directors and Co-CEO of E7E Hospitality Group, about global business, corporate social responsibility, and social entrepreneurship. The conversation will be moderated by Joseph Campolo, Chairman of Protegrity Advisors. This event will be the second in the Entrepreneurs Edge series, which showcases successful innovators from Long Island describing their sometimes roundabout and always individual career journeys. Connect with local business leaders at a reception immediately prior to the presentation.

Thursday, November 3, 7 pm, Student Activities Center (SAC) Auditorium. Reception, 6:30 pm, SAC, Ballroom B.

****

November 10: Jack Dongarra

An Overview of High Performance Computing and Challenges for the Future
Jack Dongarra is Distinguished Professor in the Department of Electrical Engineering and Computer Science at the University of Tennessee. He also holds the title of Distinguished Research Staff in the Computer Science and Mathematics Division at Oak Ridge National Laboratory. Dongarra specializes in numerical algorithms in linear algebra, parallel computing, programming methodology, and tools for parallel computers. He has contributed to the design and implementation of open source numerical software packages such as LINPACK, BLAS, LAPACK, and

MPI. His LINPACK Benchmark is used to rate the world's fastest supercomputers culminating in the yearly Top500 list.

Abstract: In this talk, Professor Dongarra will examine how high performance computing has changed over the last ten years and look toward the future in terms of trends. These changes have had and will continue to have a major impact on our software. A new generation of software libraries and algorithms are needed for the effective and reliable use of (wide area) dynamic, distributed and parallel environments. Some of the software and algorithm challenges have already been encountered, such as management of communication and memory hierarchies through a combination of compile-time and run-time techniques, but the increased scale of computation, depth of memory hierarchies, range of latencies, and increased run-time environment variability will make these problems much harder. His talk will focus on the redesign of software to fit multicore architectures.

Thursday, November 10, 4 pm, Wang Center, Lecture Hall 2

****

If you would like receive your copy of the newsletter via email instead of snail mail please send your name, address, and current email address to *Alison Gibbons* at: *alison.gibbons@stonybrook.edu*

Visit our website: To visit our website, go to the University website at http://www.stonybrook.edu/commcms/emeritus/index.html.
It always contains the latest emeritus news (click on "Next Meeting"), a list of members' email addresses, a list of officers, newsletter archives and many other useful links.